



"THE BACCHAE"--Agave (Travis Leahy) screams in anguish at realizing that she has murdered her son with her own hands. (Story, p. 5)

## Elliott Appears Hopeful Of Saving Center Theater

by Billie A. Stahlman  
Editor-in-Chief

"WITHIN TEN DAYS we shall know the kind of theater we can have," President Lloyd H. Elliott told the Committee on Performing Arts Friday.

"At this moment," he said, "the architects are at work studying alternatives within the Student Center and financial restrictions. A theater, or facility for performing arts, is neither in nor out of the Center, nor are its dimensions defined."

Vice-President and Treasurer Henry Herzog, also present at Friday's meeting, reported that he and Assistant Treasurer John Cantini had met with the architects that afternoon.

"I was quite pleased and encouraged by their preliminary report," Herzog said. "Within a week the architects will be able to advise us of probable costs of a Center which would include a theater, though not a swimming pool."

Director David Kieserman, who had been working with the architects all week, stated that the newest plans include a theater which he would be "very happy" to have.

Friday's meeting was the first time President Elliott had met with the Performing Arts Committee since the March 2 announcement that the theater and swimming pool would have to be cut from the proposed Student Center.

The meeting could not be held sooner since both the president and Dean Charles Cole, chairman of the Committee, were out of town until last week.

On Wednesday, the president had met with Kieserman and the University Players to discuss alternatives to the theater cut.

"I am doing everything in my power to make sure that there is a facility for the performing arts in the Student Center," Dr. Elliott told the Players.

One half-hour before the Committee meeting on Friday the University Senate unanimously approved a resolution "urging that the University provide a facility for the performing arts; and that such a facility be provided, if possible, in the University Center."

President Elliott, presiding at the Senate meeting, repeated that he was doing everything possible "short of displacing the rest of the building."

At the meeting of the Performing Arts Committee, Dr. Elliott outlined the financial problems facing the Center which led to the theater cut.

The building as first planned, he said, contained a multi-purpose room for the performing and fine arts, as well as for any other campus organization. At that time the University was seeking a federal loan from funds allocated by Congress for living and dining facilities which would not cover a theater.

The ceiling on the federal loans was lowered last year, explained the president, making government funds impossible. Therefore, the Student Center Committee made plans for a theater.

With the University then focusing on private lenders, it became necessary for the University to raise one-third of the total cost of the building, since lending agencies will provide only two-thirds.

With a little over \$1.8 million in land value and \$1.1 million allocated by the Trustees, the University found itself at the beginning of this year with \$3 million toward the Center.

However, a revised estimate by the architects of a \$10.6 million building cost instead of the expected \$7.0 million resulted in the elimination of plans for the two largest areas of the proposed building—the swimming pool and the theater.

Dr. Elliott concluded by saying that the necessary review of plans is in progress to determine what can be done within the Center to include a performing arts facility.

"Within ten days we shall know the kind of theater we can have," he said. "Clearly our real problem is the urgent need for the Center. Any delay in construction would show a lack of faith and commitment."

## The HATCHET

Vol. 63, No. 28 George Washington University Washington, D.C. Monday, March 13, 1967

### Law Students Approve SBA Reorganization

by Alan May

GW LAW STUDENTS approved a reorganization and new constitution of the Student Bar Association in a referendum last Friday, March 10. The changes will go into effect in the SBA's May elections.

Under the old constitution, the Board of Governors of the Student Bar Association was made up of executive officers and chairman as well as representatives sitting in one body. It was set up much like the University's Student Council.

Under the new constitution, however, the executive and legislative branches will be separate. The new Assembly, the legislative arm, will consist of representatives from each class, elected on the basis of proportional representation. It will be presided over by the SBA president, who will be elected by school-wide vote. The two SBA vice presidents will also be members of the Assembly.

The secretary, treasurer, SBA bookstore chairman, and all other chairmen will be appointed by the president, with the advice and consent of the Assembly, and will serve in the Executive Council, which will operate as a cabinet and as the executive arm of the SBA.

#### Last Issue...

DUE TO SPRING BREAK, Thursday, March 16, will be the last issue of the Hatchet until Monday April 3. All information pertaining to upcoming activities must be submitted to the Hatchet office by 1 pm Tuesday, March 14.

Steve Ogle, SBA president, commented that this new structure should provide for much more effective and invigorated Law School student government. He stated that under this plan, the legislative part of SBA will be truly representative, while the executive will be more cohesive and efficient, since functional executive officers and chairmen can be selected for their technical ability and will have tenure only so long as they function effectively.

Ogle had high praise for the constitutional drafting committee, composed of Richard Gilroy, Dan Hurley, Hugh Yarrington, as well as for the present Board of Governors who worked to create this new structure of student government for the Law School.

#### Term Would End Before Christmas

### GU Students Approve Semester Plan

by Bill Yarmy

IN THE FIRST step toward a major reorganization in the academic calendar, the students at Georgetown University last week voted 1,287 to 298 to reform the present academic year.

The referendum, sponsored by the Academic Committee of the College Student Council, was held to elicit student opinion on the proposed change. Although this was an informal vote, according to sources at Georgetown, "It was the first step in the formal process of adoption."

Basically, the plan calls for the academic year to start in the first week of September, some time around Labor Day, and end with final examinations about the middle of December. The members of the university community would not only have the regular Christmas-New Year holiday, but would also enjoy an expanded recess, extending until the middle of January.

Spring semester would start in mid-January, and conclude with final examinations about the first week in May. Spring vacation would not be set at Easter, how-

ever, but at some time mid-way in the semester, approximately middle to late March. The Easter holiday would then entail only a three or four day weekend, instead of the usual 10 to 12 days, making it similar in length to the Thanksgiving holiday.

Committee Chairman Charles Schaeffer informed the Student Council that early in September his committee polled various colleges and universities that have already implemented the plan. Schaeffer said that, "in every instance, the students, faculty and administration were quite

pleased with the results."

According to Gene Payne, news editor of the Georgetown University HOYA, the plan would give students an opportunity to get summer jobs earlier, when the job competition was not at its late May-early June peak.

This proposal would also take a great deal of the pressure out of the amount of work students must complete over the Christmas holidays. Many students do not like the idea of having to enter a "cram period" in preparation for the new semester. (MODIFIED SEMESTER, p. 8)



DR. HUGH LeBLANC, (left) chats with a father at the Parents' Weekend reception Saturday. Earlier Brooks Hays (right) presented the keynote speech for the weekend.

Photos by Boykin

**Bulletin Board**

Monday, March 13

UNITED NATIONS LUNCH-  
EON, cosponsored by GW School  
of Public and International Af-  
fairs and Washington D.C. Chap-  
ter of the UN Association, will  
feature attorney Ernest A. Gross  
speaking on "The Southwest Af-  
rica Issue in the World Court,"  
in Lower Lounge, Lisner Auditorium,  
12:30 pm. For ticket in-  
formation, call 576-6240.

EDUCATION COUNCIL will  
meet at 3 pm in D-206.

PHILOSOPHY CLUB will sponsor  
Dr. Jude P. Dougherty of  
Catholic University on "The  
Metaphysical Roots of Restless-  
ness," at 8 pm in Woodhull C.

Tuesday, March 14

TASSELS will meet at 4:15 pm  
in Woodhull for a party. New  
members are urged to attend.  
"PROBLEMS of LSD" will be

the topic of a talk by Dr. Szara of  
St. Elizabeth's Hospital, spon-  
sored by Thurston Hall 9th floor  
council, at 8 pm in the Formal  
Lounge, Thurston Hall.

ALPHA PHI OMEGA, service  
fraternity, will hold its spring  
rush meeting at 8:30 pm in Wood-  
hull House. Guest of honor will be  
E.K. Morris, chairman of the  
Board of Trustees. All men stu-  
dents are welcome to attend.

GW ORCHESTRA will perform  
under the direction of George  
Steiner in Lisner Auditorium at  
8:30 pm.

Wednesday, March 15

UNIVERSITY CHAPEL will  
present the Reverend George M.  
Docherty from the New York Ave-  
nue Presbyterian Church, at 12:30  
pm, 1906 H St., NW.

OMICRON DELTA KAPPA will  
meet in the Alumni Lounge of Ba-  
con Hall at 12 noon to elect next  
year's officers. All members are  
urged to attend.

INTERNATIONAL folk dancing  
will be held at 7:30 pm in Bldg. J.  
BRIDGE C.L.U.B. will meet at  
7:45 pm on the 3rd floor of the Stu-  
dent Union.

STUDENT COUNCIL will meet  
on the 5th floor of the library at  
9 pm.

Thursday, March 16

BOARD OF TRUSTEES will  
meet in the Library Board Room  
at 1 pm.

**HATCHET**

Published twice weekly from Septem-  
ber to May, except for half  
days and examination periods,  
by the students of the George  
Washington University, at 2127  
G Street, NW, Washington, D.C.  
20006. Printed at Record Com-  
position Co., 5505 Dixon Ave.,  
Silver Spring, Md. Second Class  
Postage paid at Washington,  
D.C. Member of Associated  
Collegiate Press, U.S. Student  
Press Association, and Inter-  
collegiate Press.

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**U. Senate Votes To Retain Faculty Appointment Policy**

A UNANIMOUS VOTE of the  
University Senate approved Fri-  
day a recommendation to retain,  
without revision, the Faculty  
Code provisions concerning re-  
sponsibility and procedures for  
faculty appointments, promotions  
and tenure designations.

The recommendation was made  
by Prof. Glen Weston, chairman  
of the Senate Committee on Pro-  
fessional Ethics and Academic  
Freedom. His Committee had

reviewed the present Faculty  
Code stipulations at the suggestion  
of the Holloman Committee  
Report on the School of Engineering  
and Applied Sciences (SEAS).

The Holloman Report contained  
the following recommendation  
concerning SEAS:

"The department chairman and  
the dean of the School should  
have the clear responsibility and  
authority for implementing the  
curriculum and the final recom-

mendations for promotion and  
salaries of the faculty."

This recommendation is in  
conflict with the Faculty Code  
which provides that "the faculty  
of a department or of a non-  
departmentalized school or col-  
lege . . . shall establish pro-  
cedures enabling an elected  
standing committee, or a com-  
mittee of the whole, to submit  
its recommendations for appoint-  
ments." Other actions concern-  
ing academic personnel are de-  
termined by the tenured faculty,  
according to policy determined  
by the faculty.

The Committee on Profes-  
sional Ethics based its recom-  
mendation upon their belief that  
"the experience of the George  
Washington University and other  
major universities is that the  
soundest means of making deci-  
sions upon matters of faculty ap-  
pointment and status . . . is  
through full discussion and con-  
currence of the faculty of the  
school or department involved."

In other action, the Senate  
elected students Jay Bonze,  
Steve Remberg and Jackie  
Banyasz as voting members to  
the Senate's Committee on Stu-  
dent Relationships.

Also, the Senate unanimously  
approved a resolution urging that a  
performing arts facility be  
provided, if possible, in the Stu-  
dent Center (see story, p. 1).

**Speech Contest...**

ENTRY FORMS for the in-  
tramural speech contest may  
be obtained in Lisner Audit-  
rium Studio C. All forms  
must be filed in Studio C by  
March 31 for men and by April  
3 for women. The speech con-  
test will be held on April 4  
and 5 for men and on April  
11 and 12 for women.

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## Open Forum on Campus Elections

# Greek-Independent Split Hampers GW Politics

by Frank DeMarco

"THERE ARE NO natural lines of political division on this campus except between greeks and non-greeks, and that stems from a certain defensiveness of the fraternities, a feeling that their place on campus is not secure."

With this analysis, Dr. Peter Hill of the history department, chairman of the Student Life Committee, opened a discussion on the nature of GW politics held last Tuesday in Mitchell Hall.

Joining Dr. Hill were Dr. Robert Kenny, also of the history department and chairman of the Senate Committee on Student Relationships, and students Bob Detore, Richard Harrison, Larry Onie, Craig Sullivan, and Dave Williams.

Continuing his analysis, Dr. Hill noted that many students from other schools remark that GW politics are primitive and underdeveloped, because of this non-meaningful division between greeks and independents.

"I would like to see a good strong two-party structure on this campus," Dr. Hill said. "The problem is that there is virtually no issue which one group can espouse, which the other group can't steal from it."

"Before a mature political structure can develop," he stated, "there will have to be more organization, more attention to issues."

Dr. Kenny agreed that the division between greeks and non-greeks was artificial and tended to reduce the overall scope of interest in student politics. "There are many people who are not going to concern themselves with student affairs when it seems to be on a greek, non-greek basis," he said.

"The fraternities," Dr. Kenny added, "have the only clear, cohesive, disciplined body of voters to whom a direct appeal can be made and whose energies can be effectively utilized."

"Also," he continued, "the people who join fraterni-

ties are likely to be those who would be attracted to student government. This, to many, seems to reinforce the strangle-hold the fraternities have on the political system."

"It is difficult to sustain an organization on a campus like this without the basis of power represented by the fraternity system," Dr. Kenny stated. "I'm not saying 'turn the system over to the greeks,' but SBG will have a difficult fight to maintain itself."

A member of the audience asked how, then, can an independent become involved in campus politics, since fraternities are the only effective power base and since they try to dominate SBG as well.

SC President Robin Kaye agreed that this is a problem. "The line every freshman gets," he said, "is 'if you're not in a fraternity, go SBG.' They come out with the attitude of 'why bother?' If I'm not in a fraternity, I'm not going to win." They start out with a defeatist attitude. You can't run well unless you think you can win."

Onie, a Mitchell Hall RA, felt that most freshmen are lost "in the first two months at the University, when the University provides very little for them. After that, they don't get involved. Most freshmen who aren't fraternity men know that many things are decided beforehand, and as a result, many don't attend activities because they don't feel involved."

One went on to compare the fraternities to "the old political bosses with patronage," and the independents to reformers. He felt that, if the administration provided more activities and services, the power of the fraternities would decline.

Kaye pointed out that, even in this situation, although the money would come from the administration, it would go through the Council. "If you think patronage is the only reason the fraternities survive as a political party," he said, "then they would continue to do so," because there would be more positions, more opportunities for patronage.

Kaye went on to say that there are two images of the Student Council; that held by the faculty and administration, and that held by the majority of students. The administration, he said, would rather work through the Council and holds it in high esteem. However, he felt that many students think student government is a waste of time and neither know nor care what the Council accomplishes.

Former Council President Harrison interjected that one medium which could improve the Council's image is the Hatchet. He added, however, that the Hatchet is "capable of distorting issues. The mass of the student body is unaware of what the undistorted truth is."

Harrison discussed the election of 1966, and noted the difference between the greek system and the coalition. "As of now, they are synonymous as groups," he said, "but the coalition is a political machine maintained on the basis of fraternal relationships in a social environment. It has not always included all the fraternities; in fact, the majority of the time, it has not."

"Last year," Harrison explained, "there were five fraternities in the coalition—five and a half. We beat the fraternities that time because we had the support of the smaller fraternities. It would have been almost impossible to defeat them last year if they had been all in one lump."

Harrison added that "there are two ways to mobilize independents. One way is to focus them on personalities, the other is to organize them into parties."

"But it is difficult to associate independents with SBG," he said, "because the only thing you can give them is, 'we're independents, and they're greeks.' As regards the issues, everybody wants basically the same things, so you're left with this primitive division between greeks and independents."

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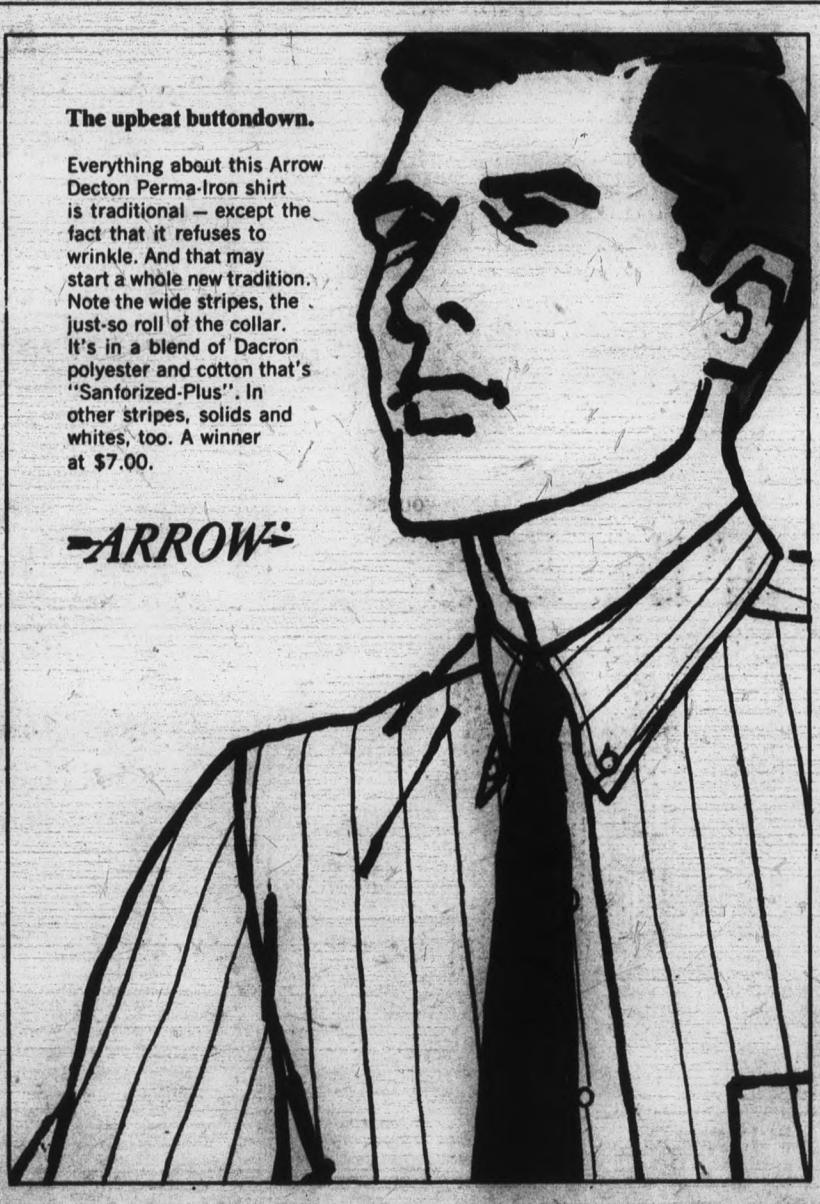
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3. Support Your Local Hobbit	18. Draft Beer Not Students	27. Gandalf For President	33. Ronald Reagan for Fisher
4. Apple Pie Can Make You Sterile	19. Come to Middle Earth	28. Wanted	34. Mary Poppins is a Jumblie
5. The Governor of Alabama is a Mother	20. Mount Forever	29. Reality is A Crutch	35. Frodo Lives
6. Throw up or Open up or Open (reversible)	21. Mr. Potato Loves Robin	30. Keep the Faith, Baby	36. Socrates Eats Hemlock
7. Party	22. See Before Finals		
8. Buttons	23. HIGH!		
9. Uncle	24. Support Mental Health or I'll Kill You		
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12. Marcel Proust is a Yenta	27. Gandalf For President		
13. God is Alive; but just doesn't want to get involved	28. Wanted		
14. If It Feels Good!!! Do It.	29. Reality is A Crutch		
15. Jewish Power	30. Keep the Faith, Baby		

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## On Campus with Max Shulman

(By the author of "Rally Round the Flag, Boys!", "Dobie Gillis," etc.)

## WHO'S GOT THE BUTTON?

I'm sure it has not escaped your notice that underlying the adorable whimsy which has made this column such a popular favorite among my wife and my little dog Spot, there is a serious attempt to stay abreast of the problems that beset the American college student.

Many a trip have I made to many a campus—talking to undergraduates, listening to their troubles, hearing their grievances, reading their buttons. (Incidentally, the second and third most popular buttons I saw on my last trip were: "WALLACE BEERY LIVES" and "FLUORIDATE MUSCATEL." The first most popular button was, as we all know, "SCRAP THE SCRAPE" which is worn, as we all know, by Personna Super Stainless Steel Blade users who, as we all know, are proud to proclaim to the world that they have found a blade which gives them luxury shave after luxury shave, which comes both in double-edge style and Injector style, which does indeed scrap the scrape, negate the nick, peel the pull, and oust the ouch, which shaves so closely and quickly and truly and beautifully that my heart leaps to tell of it. (If perhaps you think me too effusive about Personna, I ask you to remember that to me Personna is more than just a razor blade; it is also an employer.)

But I digress. I make frequent trips, as I say, to learn what is currently vexing the American undergraduate. Last week, for example, while visiting a prominent Eastern university (Idaho State) I talked to a number of engineering seniors who posed a serious question. Like all students, they had come to college burning to fill themselves with culture, but, alas, because of all their science requirements, they simply had had no time to take the liberal arts courses their young souls lusted after. "Are we doomed?" they asked piteously, "to go through life uncultured?"

I answered with a resounding "No!" I told them the culture they had missed in college, they would pick up after graduation. I explained that today's enlightened corporations are setting up on-the-job liberal arts programs for the newly employed engineering graduate—courses designed to fill his culture gap—for the truly enlightened corporation realizes that the truly cultured employee is the truly valuable employee.

To illustrate, I cited the well-known case of Champert Sigafoos of Purdue.



When Champert, having completed his degree in wing nuts and flanges, reported to the enlightened corporation where he had accepted employment, he was not rushed forthwith to a drawing board. He was first installed in the enlightened corporation's training campus. Here he was given a beanie, a room-mate, and a copy of the company rouser, and the enlightened corporation proceeded to fill the gap in his culture.

First he was taught to read, then to print capital letters, then capital and small letters. (There was also an attempt to teach him script, but it was ultimately abandoned.)

From these fundamentals, Champert progressed slowly but steadily through the more complex disciplines. He was diligent, and the corporation was patient, and in the end they were well rewarded, for when Champert finished, he could play a clavier, parse a sentence, and name all the Electors of Bavaria.

Poised and cultured, Champert was promptly placed in an important executive position. I am pleased to report that he served with immense distinction—not, however, for long because three days later he reached retirement age.

Today, still spry, he lives in St. Petersburg, Florida, where he supplements his pension by parsing sentences for tourists.

Here's a sentence that's easy to parse: Subject—"you." Verb—"double." Object—"your shaving comfort when you use Burma-Shave, regular or menthol, along with your Personna Super Stainless Steel Blades."

## SBG President Cummings Looks Toward Larger Role

by Diana Blackmon  
Asst. News Editor

STUDENTS FOR BETTER Government, the only declared student political party at GW, selected the following new officers March 7: Brad Cummings, president; Harvey Robbins and John Sammartino, first and second vice-presidents; Judy Manne, secretary; Joseph Sharkey, treasurer; John Delnegro, Paul Nidich, Tom Smith and Craig Sullivan, executive board members-at-large.

In a recent interview, President Cummings discussed SBG's role in last month's elections and outlined the future of the group.

HATCHET: What are some of the major problems facing SBG this year?

CUMMINGS: Well, I think right now the main problem that SBG faces is deciding what its place is on campus.

In the past it has been a purely political organization. I would like to see it spread out into areas of social and cultural activities. In the meetings I have had with the Executive Board members, I've been discussing such things as possibly having an art exhibit down G St. in the spring or in the fall -- things of this sort. We'd like to work

with other campus organizations to promote University functions.

HATCHET: In a purely political context, how do you feel about the support on this campus of an open two-party system?

CUMMINGS: In the past few years, the claim has been made by SBG people that there is only one political party on campus. I think this is totally false, and I think that we have to accept it. The coalition is definitely a political force, and it's going to continue to be a political force. What we will be putting forth is that we are an open political party for those people who feel that the fraternity system is not offering the best choice of candidates.

HATCHET: Do you feel that GW could support the results of a two-party system -- party primaries, two conventions, and so forth?

CUMMINGS: I really don't

something that we will always be. I think SBG will always be the independent organization mainly because there is no other organization.

The coalition is the fraternity system; SBG will include the independents. We hope we can also attract fraternity people who are dissatisfied with the choices made by the fraternity system. However, independents will make up the largest bulk of the membership.

HATCHET: Looking ahead to next year's elections, do you think there will be the clear division between the two factions that there has been in past years? Do you think, for instance, that the independents have made their last stand?

CUMMINGS: In the first place, I don't think that this past election gave a true picture of SBG.

For one thing, there is the problem of exactly how SBG can attract fraternity people. We did not strike the correct balance, which is obvious from the fact that we won only three campus wide contested offices.

We need some plan to insure that the members of SBG and those who have a say in who is nominated are actually people who are interested in the goals of SBG.

Furthermore, I think that next year we are not going to have the vast apathy that occurred this year. I think this can be seen definitely in the plans being made by the fraternity system.

Of course, not being a member of a fraternity, I don't know what their plans are, but we can see many people moving up through the ranks who will be vying for the presidency and the vice-presidency next year. Many of these people are in fraternities, several of them in the same fraternities.

Now the coalition is going to have a very difficult time in choosing who is going to run for office. I'm sure that the coalition is going to divide next year -- it's going to be as strong as it always has been, but it is going to divide, and I think we in SBG should take advantage of this.

HATCHET: Moving away from politics, what summary could you give of the party's development?

CUMMINGS: I think that the main problem right now is that SBG definitely has to lose the air that it's had of being "anti-fraternity." Definitely, we're not anti-fraternity, and I hope I can bring this out as SBG begins to operate this semester.

I hope that we will be able to work with the fraternity system in social and cultural activities in the coming year. We are not going to oppose the fraternities because they are fraternities, for if they have good candidates that are presented to the students, SBG will support them. I really hope that we will be able to work with the fraternities and still provide another area of political activity for the students.

I think that where we will appeal to mainly independents is in the field of social and cultural activities where they are not eligible to participate with the fraternities.

HATCHET: As far as providing a political power base for independents on campus, how do you plan for SBG to continue this function?

CUMMINGS: I think that that's



Brad Cummings

think we're ready for that yet. Perhaps, we never will be.

But when we get to things like primaries, we're dragging campus politics a little bit too far. I know that the candidates themselves are perhaps totally exhausted after going through the regular campaign, and they're happy to see the election come. If they have to go through a primary campaign, it would just be too much.

And I think that inevitably it loses the interest of the students on campus.

HATCHET: What is SBG's main appeal to the students? Is it the only alternative to "fraternity row"?

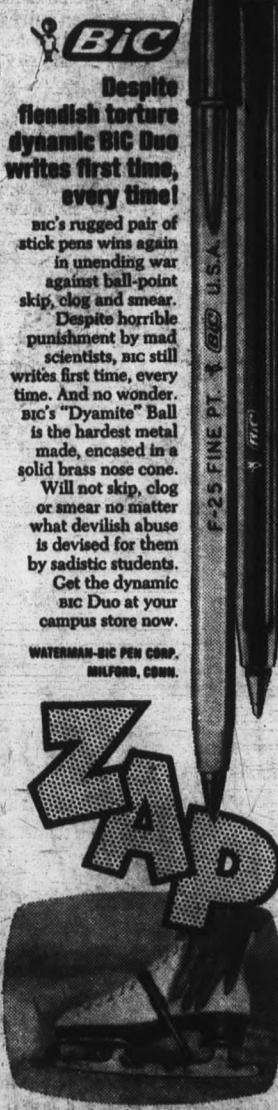
CUMMINGS: I really hope not. SBG definitely has to lose the air that it's had of being "anti-fraternity." Definitely, we're not anti-fraternity, and I hope I can bring this out as SBG begins to operate this semester.

I hope that we will be able to work with the fraternity system in social and cultural activities in the coming year. We are not going to oppose the fraternities because they are fraternities, for if they have good candidates that are presented to the students, SBG will support them. I really hope that we will be able to work with the fraternities and still provide another area of political activity for the students.

I think that where we will appeal to mainly independents is in the field of social and cultural activities where they are not eligible to participate with the fraternities.

HATCHET: As far as providing a political power base for independents on campus, how do you plan for SBG to continue this function?

CUMMINGS: I think that that's



## Orchestra Plays Tribute to Prof Tomorrow Night

THE GW ORCHESTRA under the direction of George Steiner will present the next concert on its 1966-67 season in Lisner tomorrow evening March 14 at 8:30.

Cellist Carol Tarr will be featured in a performance of a recently discovered Cello concerto written by Franz Haydn.

Langston Fitzgerald, principal trumpet of the GW Orchestra for the past two years will be soloist in a Concerto Grosso written by Kurt Roger. This is a memorial performance for Roger who died this past summer in his native Vienna while vacationing there. For many years after coming to this country Roger lived and composed in Washington and until a few years ago he guest lectured in GW's department of music. Roger left Washington to take on a professorship at the University of Ireland.

The concert will conclude with the tone poem by Richard Strauss "Death and Transfiguration." The Concert is open to the public free of charge.

## arts and entertainment

## Dimock Invitational Draws Quality Work

by William Hauptman

THE THIRD Invitational at the Dimock Gallery is a show of high diversity and high quality.

Most of the painters represented are established professional artists in the Washington area—some painters have only been shown moderately but generally, their works stand up pretty well against the Washington masters.

Two masters shown are Gene Davis (his painting screams at you as you enter the gallery) and Tom Downing (his painting sooths you around the corner). Both painters have shown in New York, and both painters are represented in the present Corcoran Biennial. Downing's work is similar to his other bent-stripe paintings; however, the arrangement of colors here is much more pleasing.

The Davis painting, done in 1962, is his forerunner of the latest "awning" style. But Downing is far more effective than Davis because the combination and composition of colors, weaving into each other skillfully (even into and out of the white stripe), causes an optical movement from left to right and top to bottom which encompasses the viewer totally.

The white spaces in the Davis do not work properly, cutting the viewer off completely. Davis here is incomplete and just loud.

It has become evident that a solitary Downing shows much better than a group of Downings. The impact of white wall to Downing's primary colors, unhampered by his other paintings which become great visual distractions, is powerful and inviting. The painting remains a single, and complete statement of color and art. This is where Davis fails.

Look a few minutes solidly at Downing and give it a chance to act upon you. This work is even more striking—and especially more successful—than the Downing at the Biennial.

Out of 28 paintings in the show, six are representational. Jacob Kainen has a freely done figure, exhibiting his masterful color and brushwork. Albert Sangiamo's "Egg Plant" is a delightful small



Photo by Hansen

SLIGHT DISAGREEMENT—Dionysus (David Paglin) argues with Pentheus the King (C. Howard Johnson) over the new religion of Bacchus as the Chorus of Asian Bacchae quietly observe.

## The Spring Drama

## 'Bacchae' Shows Creativity

by Paul S. Wachtel

THE THEATER IS a vital, constantly changing institution.

Playwrights for centuries have written about universal truths by using the mechanics of the theater. Something inherent in the medium acts as a catalyst for a basic human experience which unites the audience in a common revelation of truth. Greek theater especially, causes a revelation of a broad, generalized set of human emotions felt by everyone as being true.

It is this truth of common experience which allows Greek theater to exaggerate its catalyzing circumstances so that the events portrayed can precipitate a successful audience involvement; a type of tragic pleasure.

The joy one feels by witnessing a man suffer only comes when that man suffers well. David Sitomer, as Cadmus in the University Players' production of "The Bacchae" last weekend, has a role fraught with two difficulties. He must portray not only an elderly man, but an aged grandfather grieving the murder

of his grandson Pentheus, by his daughter Agave.

A weak portrayal of either aspect of Cadmus' personality and situation would render his lines as senseless at worst and probably ludicrous at best. But Sitomer is able to overcome the hurdles of age and the dramatic clichés of Euripides.

Cadmus' final scene has the potential of the balcony scene in "Romeo and Juliet." Done poorly, the beautifully simple lines lose their meaning and become absurd. But done properly they excite one to appreciate the liveliness inherent in a simple statement of faith.

Cadmus' statement of faith is unfortunately cruel and hopelessly realistic and grievous, but it is a true statement of helplessness spoken by an elderly father whose emotions have ripped him apart. His resigned acceptance of futility is reminiscent of the contemporary existential theater of Sartre and Camus, again suggesting that Greek drama is timeless in its ever relevant and always recurring themes.

Trania Leahy plays Agave,

Cadmus' daughter, and she successfully reveals the soul of the mother sufferer. The idea of familiar tragedies in a setting of both specific and universal truths is best exemplified by the Greek drama.

Miss Leahy is a tragedian who excites our capacity for pity and sorrow almost to the point where we find ourselves leaping the chasm between intellectual observation and pure emotional involvement. Almost, our hearts don't quite miss that simple bridging beat, but her attempt is noble and the tragic gleam in her eye is imminently responsible for the creation of a successful rendition of Euripides classic.

The chorus is essential to any re-creation of a Hellenistic tragedy. It is to the praise of director David Gustafson and choreographer Nancy Tartt that they did not allow the Chorus of Bacchae to stagnate into a corner society of old women speaking in unison. Gustafson and Tartt saw the Bacchae as participants rather than spectators.

Creativity and revision of classicism is essential to modern theater.

Yet as far sighted and intelligent as the directors' ideas may have been, they did not succeed in producing a tightly knit, unified group of Bacchae. The chorus of 13 was sloppy in the execution of wonderfully original movements and ideas. Their synchronized dancing occasionally resembled that of a Wednesday afternoon PTA modern dance society and their recitations often sounded more like a well-rehearsed church responsive reading group than a unified chorus, integrated onto itself.

The weaknesses of the Chorus, caused in part by a lack of rehearsal facilities, were accentuated by the overly long chorus soliloquies and dances. Particularly in the opening scenes of the first act, the chorus wore out audience sympathy by over-playing an interesting dance routine.

Over-playing, or perhaps brilliant upstaging would be more appropriate, successfully characterized the second messenger's (Richard Kaplan) soliloquy. Kaplan's speech was brilliantly augmented by having the Chorus of Maenads dance gracefully behind a scrim to the verbal descriptions offered by Kaplan.

Another interesting and successful device was the original musical score composed by Thomas Crane. Sounding slightly

(See BACCHAE, p. 7)



CADMUS, played by David Sitomer, is fully equipped with spotted fawn skin and thyrsis to be a follower of the man-god Dionysus.

Photo by Hansen

**Editorials****Boarding the Window**

IT IS INTERESTING TO NOTE that once again the Board of Trustees will meet, and its actions announced, at a time when most students will be away from the area.

The timing of the Board's meeting, combined with the unavailability of its agenda beforehand, render student opinion on any action the Board may take totally ineffective.

It is possible that the final outcome of the Board's meeting on Thursday would be of little interest to the student body. Yet each Trustees' meeting itself is of interest to the students, for they too often do not know what changes will be wrought or even what changes are being considered.

In addition, the fact that most students will be away from Washington when the meeting's results are announced virtually stifles student response to Board action.

It is vital to the "communications and cooperation" trend of the University that Board meetings in the future be planned for a time when student communication is, at least, possible.

**Take The Cue!**

THE STUDENTS OF GEORGETOWN University have given the area's first nod to the modified semester plan, and it is obvious that if GW wants to follow suit, now is the time to do it. (Story, p. 1)

The Washington area universities have too often missed the opportunity for mutual and effective action, probably due more to a lack of awareness rather than a lack of cooperation. The modified semester plan is one from which all the universities might benefit; while one school alone, because of the Consortium agreement, cannot.

The preliminary referendum of Georgetown students shows that they favor a plan which would end the fall term before Christmas vacation. The advantages of the system, in terms of extended vacation and job-hunting opportunities, are obvious.

A Student Council committee, headed by Charles Ory, has been appointed to study the modified semester plan for the University. We urge that this committee take its cue immediately in gathering the information necessary to hold a student referendum at GW before the end of April.

**HATCHET**

Volume 63, No. 28

Monday, March 13, 1967

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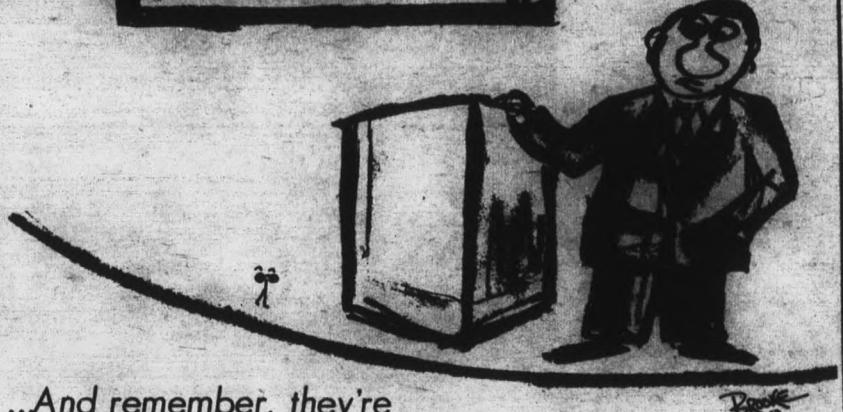
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**TRUSTEE MEETING****Letters to the Editor****Forced Mediocrity...**

In Professor Greenya's article published in the Hatchet Encounter he placed as much as one-third of the blame for the mediocrity or "adolescence" of the University on a supposed near majority of what he refers to as "intentionally mediocre" students.

He believes further, that the administration-faculty has done a "good job" in taking care of these average students' needs and that now concentration should be placed on the needs of the more imaginative student---"the student with the restive mind, the creative talent, the curious approach...."

But, how many are so gifted? The teacher who believes that a student is "intentionally mediocre" is in dire need of re-appraisal of his own educational objectives. No one could want to be mediocre. Indeed, the mediocrity is pushed upon most of the students by the educational institution which fails to consider their needs.

More important, all students have something to offer. Imagination is not confined to any particular elite sector of a student body but resides in all. A great institution brings out the best in the average student as well.

/s/ Steve Klein

**What Really Counts...**

I wish to compliment you and the newspaper staff for today's issue of Encounter, a welcome addition to the Hatchet.

I cannot, however, help but be disturbed by Susan Ruff's article, "John Henry in Junior High." I have just come from Hine Junior High School where I tutor five seventh grade girls for two hours (usually quite a bit more) a week.

I arrived there this morning with her words, "The schools have no inkling of the children's abilities, sensitivities, feelings, thoughts," ringing in my ears, only to find the first forty minutes of school had been devoted to an assembly for the seventh grade.

The objective did not seem to be to have an assembly "so quiet you can hear a pin drop," but to show slides about an upcoming school-wide art contest and to encourage the students to enter.

The lobby entrance to Hine displays rather professional jewelry...all made by students. The teachers I have come in contact with seem not to "withhold as much as possible" but to be constantly seeking new ways to inform their pupils.

The task of education is never any easy one. It is difficult and tedious and yet very rewarding. To quote Roger Snodgrass in the same issue of the Hatchet, "There are circumstances."

"Hell yes, there are circumstances. There are lots of circumstances."

It's what you do about them that counts.

/s/ Kathy Kelly

**Today's Sad Reality...**

Professor Greenya has wonderfully brought forth a valid analysis of GW's dilemma. He has accomplished, magnificently, the purpose which he had in mind. Yet, Professor Greenya and all similar "commentators" have failed to touch on what seems most important--today's sad reality.

Agreed--the George Washington University is struggling through a transitory period. The past has been conservative, idle and the future shows bright lights, improvement, and possible glorification. For the administration, the faculty and the name George Washington University, the future could turn out to be prosperous.

Therefore, devoted men like Mr. Greenya comment on the University's problems--today--and can wait for the glorious days of improvement to, ever so slowly, arrive. They can be content with debates over theaters and swimming pools, parking lots and field houses, libraries and Greeks.

After all, for them the hopes and dreams of a prosperous future become their hopes. For them, the future of GW is their future. They will benefit--so, of course, they have the right to be interested.

But we, as students, are transitory also. While debates continue, and plans develop, we come and go, hardly noticed. For us, GW is this year and perhaps the next few. For us the plans are imaginary, for we shall not see them develop.

Therefore, for one moment, let's be honest and realistic. Let's attempt to disregard optimism for the future, and realize today's truth.

We hear the plans, supply the funds and receive so little in return. We see tuition rise every semester and we realize that we are paying for the University's future.

But suppose President Elliott notified all personnel that salaries were being temporarily cut to allow additional funds to be al-

located to field houses and a Student Center. Would they be satisfied and accept this financial decrease for the plan of a better University--in ten years?

Yet, we face a similar problem, and then rave about the wonderful things that others have envisioned.

I am in no way attempting to degrade Mr. Greenya's interest or the administration's optimism. But--as a selfish student who thinks a lot about the value of his money, what it is spent for and what he gets in return--I think that it's about time that we faced the truth.

For we are in a hopeless situation. While George Washington University will improve, its goals are out of our reach. We must continue to pay more and receive the same.

For George Washington University, there seems to be an impressive future, a fieldhouse and Student Center.

But, for us--the four year transients, the present is a stable promise-filled reality. And the depressing fact is that, as much as the administration and faculty would like to have the promises filled immediately, nothing can be done to change today's truth.

/s/ Howard E. Singer

**Appalled...**

I am, I suppose, one of those students who feel that letters to the editor accomplish little more than the writer getting a few things off his chest.

This, I must admit, is one of my reasons, but my primary purpose is that I hope that those people who are involved will have the energy to get up and do something about the problems they have helped to build.

I am a junior transfer student from California, a veteran, an ex-student government executive officer, and a politically aware individual.

I am presently in my second semester at GW, and to be quite honest, I am both amazed and appalled at the difference between what this University and administration really is, and the reputation that it enjoys outside of the immediate area.

I am, in short, disgusted with:

- A University administration who, as Dean Bissell has stated, "...assumes that they (students) are adults when they get here," and yet gives their Student Government little more power than that of an administration sounding board, or rubber stamp.

- A University administration

(See LETTERS, p. 7)

I'm a Nervous Nellie

Wolf's Whistle

# The Art of Being Buchwald

by Dick Wolfsie

LAST MONDAY I was in my apartment watching Ben Casey when I got a phone call. It was the Hatchet office and they wanted me to interview Art Buchwald. I laughed and hung up. They didn't know I was in the middle of an operation.

Suddenly it hit me. Here was the opportunity I had been waiting for. Here was the connection every young writer wants to make. Yes, here was my big chance to meet a secretary. Ten minutes later I arrived at 1750 Pennsylvania Avenue, took the



BUCHWALD

Photo by Coleen

MR. BUCHWALD comments on the purpose of Education.

elevator to the 13th floor, and entered Mr. Buchwald's office.

Mr. Buchwald's outer office is conspicuously decorated with his most critical "fan mail," neatly framed and distributed around the room. Some of his favorites include:

Mr. Buchwald: I hate you, I hate you, I hate you, I hate you, I hate you. Sincerely NOT yours, Mrs. -----

Mr. Buchwald: All I have to say is drop dead.

Mr. Buchwald: Are you trying to be funny or something? Nobody likes a wise guy. Cancel my subscription.

Mr. Buchwald: You couldn't have married the girl of your dreams (slavery has been abolished).

When I finally met Mr. Buchwald, he put me right at ease. He invited me into his office, put his feet up on the desk, armed himself with a cigar, leaned back in his chair, and said, "Ask me anything you want." I did just that, and here's what he said.

ON EDUCATION: "Actually the purpose of education is for the guy to get a good job, work his tail off 60 hours a week, and make a lot of money so his wife can have a lot of leisure time."

ON CRITICISM: "I love criticism, I like to be misread, it makes life more interesting."

ON THE CIA: "I'm very grateful to the CIA. They've given me four columns in the last few weeks. Anyone who gives me four columns can't be all bad."

ON THE 1968 ELECTIONS: "The Republicans will pick a loser. They're known for that."

The problem with interviewing a man like Mr. Buchwald is that you're not exactly sure how to act. I made the unfortunate choice of trying to be intellectual, but after asking the following question I saw my mistake.

"Mr. Buchwald, the college student of today seems to lack the psychological motivation required to intrinsically motivate his mind. Considering this lack of academic drive would you favor the abolishment of grades and the substitution of a pass-fail system?"

His answer was disturbingly short but shockingly profound, "Not if you're going to be a

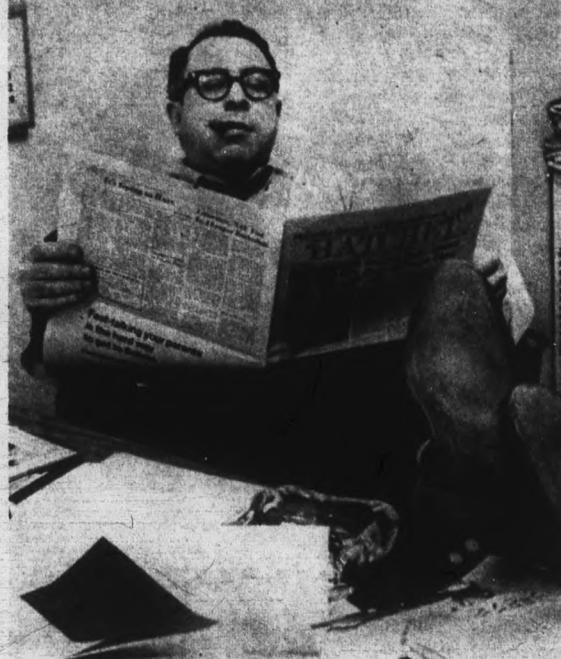
doctor."

All Mr. Buchwald's columns are based on personal experiences or ideas suggested from the newspaper. He writes an entire column in less than an hour, and he assured me that he never runs out of ideas. To date, Mr. Buchwald has published over a dozen books.

I found America's leading satirist to be as warm, friendly and witty as his secretary had assured me. (By the way, she was married.) My only problem was that I feigned sophistication and it back-fired. It resulted in my talking more than Mr. Buchwald, and saying a lot less. If I could do it all over again, I'd be more "myself." In fact, if I could do it all over again, I'd keep my big mouth shut.

My final question to Mr. Buchwald was in the form of advice. I explained the situation with our new Student Center and the decision to omit the theater. "Maybe you can make a deal with the administration," suggested Mr. Buchwald, "with all the profits from the rathskeller going to a theater." I explained that this might take quite a long time. He laughed, took a big puff of cigar and said, "Not the way GW students drink beer."

'Bacchae'--from p. 5



"WOLF'S WHISTLE, Huh?--Stay out of my racket!" says Art Buchwald to Hatchet columnist.

## Letters--from p. 6

who has no knowledge of, and takes no action when NO PARKING signs are erected on G St.,

- A University Bookstore which is not content with clearing overhead and salaries, but is out to clip a profit off of GW students. I'd like to see less nebulous "student services returns," and more savings for the students.

- An Election Committee, and a University administration official who are content with the statement: "We assume that the students are honest in voting in their own constituencies."

- Service organizations, like Serve, which are too pure, and on too high a pedestal, to accept "Temporary" help from the Greeks.

- The food service, of GW which occasionally makes space scarce in the restrooms.

- A University, with the calibre and stature of GW which cannot (or won't) find 1.5 million dollars for a much needed theatre; or a University which can afford to keep pool tables and a bowling alley, at the expense of a cultural theatre.

- Professors who act like professors instead of teachers; who identify rapport as "Professor

vs. Student," and who could care less if a student passes or fails. (I must admit, that there are exceptions to this).

These are but a few of my gripes, which I feel sure that my reader could add.

I think the most immediate problem lies with the administration's lack of identification and communication with the student body. I think that the professors who are reading this should consider some self-reflection on whether they are teachers, or employees of the University (there is, I might add, a difference). I think that Student Government instead of being a no-contact organization, should be given more power and responsibility by the administration, so that the impact of its decisions may be felt (and respected) by the entire University community. Come on, administration, let Student Government really represent the student body, for a change. You might be surprised. The student body, and Student Government could conceivably learn the acceptance of responsibility of acting like adults, if you'll just let them. After all, what are we ALL here for?

/s/ J. Frank Haber

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similar to what Moussorgsky's composition is successful and interesting in adding to the greater unification of what is already a compactly written play.

Interesting lighting effects by Chuck Hanowell also added to the dramatic potency of "The Bacchae." Modern in theory Hanowell utilized many unique variations to keep the production exciting, particularly during the dazzling retelling of the earthquake.

Perhaps the most difficult segment of drama for the actor to perform is the soliloquy, of which Euripidean tragedy abounds. Edmund Day, the first messenger, performed his soliloquy beautifully, seldom letting the audience lose interest in his statement. Not as successful were David Paglin and C. Howard Johnson. Paglin and Johnson, as Dionysus and Pentheus, performed well in dialogue. Paglin gave the godman Dionysus a charming, slightly effeminate personality. Johnson was adequate in his role, and quite entralling in a scene in which he plays Pentheus as being a naive spy with apparent transvestite aberrations. Yet both were unable to carry their stage personalities into effective single performances.

Paglin especially lost control over the importance of his soliloquies and, hindered by ineffectual intonation, impeded the swift movement which is essential to

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the successful performance of "The Bacchae".

Euripides has composed a very tight, unified play, which gains part of its potency by the presence of both irony and prediction followed swiftly by revelation and actual occurrence. The University Players production of "The Bacchae" failed, particularly in the first act, to unify and assimilate into a rapidity of sequence, the action of the play.

But the wonderful acting of the second act, coupled with ins-

piringly creative physical and vocal innovations, helped the play to succeed.

The speech and drama department as a whole and the Players in particular should be carefully watched, for "The Bacchae" revealed a creativity of thinking which is a prerequisite for future success. Although failing in certain constructional, individual, and chorus methods, the production exhibited a spirit of innovation and life which is refreshing and reassuring.

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## 500 Parents Exposed To GW Campus Life

by Tom O'Connor

PARENTS' WEEKEND 1967, beginning with embassy tours Friday and ending with open houses Sunday, achieved its primary function--that of parent orientation to the University.

Activities such as model lectures at Corcoran and the coffee hour in Lower Lissner gave over 500 parents a look at various aspects of GW while the University faculty and administration were introduced to the visitors at a reception.

Highlight of the weekend was the Parents' Assembly in Lisner Auditorium Saturday. Board of Trustees Chairman E. K. Morris in his preliminary introduction spoke of "the initial progress under GW's five-year plan." Also greeting parents at the assembly was University President Lloyd H. Elliott.

Keynote speaker of the assembly was GW alumnus Brooks Hays, advisor to Presidents Dwight D. Eisenhower, John Kennedy, and Lyndon B. Johnson. Hays, who likes to be known as a "bipartisan Democrat and an ecumenical Baptist," spoke before an audience of approximately 750 about the growth of the University and its present role as educator.

While talking about the history of GW, Hays made clear the great transformation that the school has gone through in the last fifty years. The campus in 1919, he said was "like Pakistan - the parts were a thousand miles apart."

One visitor called the weekend "exceptional - well worth the time." Another commented that he was extremely pleased with the speech given by Hays.

Modified Semester --from p. 1

## Needs Consortium Approval

ration for finals immediately after they return to school. If adopted, the plan would end this situation by having examinations before vacation.

The major stumbling block to the proposal's implementation seems to be the Graduate Consortium. The Consortium includes five other D.C. universities besides Georgetown, including GW. Any change at Georgetown, according to Schaeffer, would need the approval of not only the university itself, but of the other members of the Consortium as well.

"We are so involved with the other four university schools (Graduate Consortium, etc.)," Schaeffer said, "that we cannot act unilaterally in this matter. Of the Consortium members, Catholic University seems to be

the major obstacle, because of its commitments to summer school and retreat schedules.

However, Schaeffer feels that such problems can be "ironed out" eventually, although no solution has been found at present.

A second referendum will be presented to the students when a finalized plan has been established and given the go-ahead at the administrative levels. This re-

ferendum will be much more formal and the vote binding.

Payne stated that, although he feels that the plan will be adopted, "it will be at least another year at best before it would go into operation." This would mean, if all members of the Consortium approve the proposal, that a major change in the calendar year could be adopted by the universities by the fall of 1968.

## 30 GW Students To Study Problems of Miss. Negroes

A TASK FORCE of approximately thirty undergraduate and Law School students will spend spring vacation working with problems of Negroes in the Mississippi delta.

Responsible students who are

interested in volunteering should contact Larry Elgin (483-8158), Bob Fitzpatrick (524-3425) or Dick Yeo at United Christian Fellowship before Saturday, March 18.

Cars or panel-type trucks are also needed to transport the group to Issaquena County, Mississippi, and to provide mobility while there. All gas and reasonable food expenses will be paid. Volunteers will camp out in secure Negro areas.

No particular experience is required for undergraduates, who will be interviewing Negro residents to gather information on discrimination, crop prices, and living and working conditions in the Negro community.

Law students will work primarily in the courthouse, gathering data from record books. One law student will be assigned to research legal aspects of opening co-ops.

## Morris To Speak To APO Pledges

E.K. MORRIS, chairman of the Board of Trustees, will address the prospective pledges of Alpha Phi Omega service fraternity at the opening of its spring pledge season tomorrow, March 14.

The chapter will meet in Woodhill House C at 8:30 pm. Slides covering the various aspects of service in APO will be shown.

Membership in APO is open to all undergraduate men in the University, including members of social fraternities as well as commuters and dorm residents.

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I would also be interested in receiving a Youth Fare Application.



# Editorial Nominations School of Education Speech Open Thru March 15 Elliott Stresses Unification

NOMINATIONS for editor-in-chief and business manager of the Hatchet and Cherry Tree may be submitted to the Committee on Publications through March 15. They should be submitted to the chairman of the committee, Prof. Dewey Wallace, department of religion, Bldg. O.

Nominations may be made by the retiring editor-in-chief and business manager, and individual members of the editorial staff of each publication; by the Student Council by the department of journalism, or by any qualified individual on his own behalf.

Eligibility requirements stipulate that nominees for editor-in-chief of either publication shall be regularly enrolled full-time undergraduate students of upper division standing with a minimum overall QPI of 2.5.

In addition, Hatchet nominees must have served not less than two full years on the Hatchet staff, with at least one full year on the Editorial Staff. Nominees for Cherry Tree must have served with distinction on the staff of a previous issue of the Cherry Tree.

## Agora Schedules St. Patrick Show

THE ACCENT is on the Irish this Wednesday, March 15, at the Agora. An evening of folk and the Irish will be presented by Mary Collins, first set, and Bob London, second.

Miss Collins' style, termed by her the "music of feeling," evoked comparisons during her last coffee house performance to that of Bob Dylan. London, a veteran of some six Agora performances, does both straight traditionalist and folk rock. Both singer-guitarists compose much of their own material.

The Agora will close, after its pre-St. Patrick's special night, for the duration of the Easter vacation. Wednesday night auditions for performance at the coffee house will be resumed after vacation. The hours for Wednesday night the 15th are 8-12.

## Ballet Discount...

THE NATIONAL BALLET is again offering GW special tickets for each of its forthcoming performances at Lisner Auditorium.

The tickets must be picked up at the Student Union ticket office by 5 pm on Friday, at the nominal charge of \$1.00.

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Eligibility requirements stipulate that nominees for Hatchet business manager shall be members of the Senior Business Staff and the Business Staff, who have completed two years of service on either of these staffs; who are regularly enrolled undergraduate students and who maintain good standing (a QPI of at least 2.00) and are registered for at least six semester hours in the University.

Nominees for business manager of the Cherry Tree shall have successfully completed a college course in accounting, and must be regularly enrolled undergraduate students who have completed at least 30 semester hours and who have served on a previous issue of the Cherry Tree.

UNIVERSITY PRESIDENT Lloyd H. Elliott stressed the need for unification and communication within the University, as he spoke last Wednesday at the third in a series of discussions at the School of Education.

Calling GW a "multipurpose University," Dr. Elliott favored discussions of this nature, as well as the creation of new philosophies and programs, to bring together students of all levels.

Speaking of his own role as University president, Dr. Elliott said, "A president is always in trouble unless he continues to think as a member of the faculty." If he fails to regard himself as a faculty member, President Elliott continued, he is no longer thinking as a "seeker

of knowledge." This state of mind, he added, is the common-denominator of all members of a university, a "community of scholars."

In addition to the need for cohesive communication, President Elliott listed GW's ever-present need for new facilities. He mentioned that the members of the accreditation team, on their recent visit, pointed out the absolute necessity of a new library at the University. President Elliott discussed the five-year building plan approved by the Board of Trustees last January, which hopes to alleviate many of the University's growing pains.

Dr. Elliott stressed the fact that physical facilities, however necessary, are not the most important facet of the University. "Without the faculty," he said, "there would be no need for students." Therefore, the five-year plan also calls for the raising of faculty salaries to a level comparable to that of larger universities.

In conclusion, President Elliott concentrated upon the immediate problems of the School of Education. With the coming of the space age, he said, the emphasis was placed on science as a profession. "But we have not responded as a country to the total development of the person."

Dr. Elliott went on to say that we are finally realizing this challenge. "The latter part of the decade of the '60's," he predicted, "will be the point of arrival for the professional school of education."

## Goodman To Speak

AUTHOR PAUL GOODMAN will speak on "A Possible Sometime of Free Education" on Wednesday, March 15, at 8:30 pm in the Kaye Spiritual Life Center at American University. Goodman's talk, part of the Free Man in the Future Lecture Series, is open to the public.

## Career Interviews

These companies will be interviewing seniors and graduate students for career employment in the Student Placement Office on the following dates:

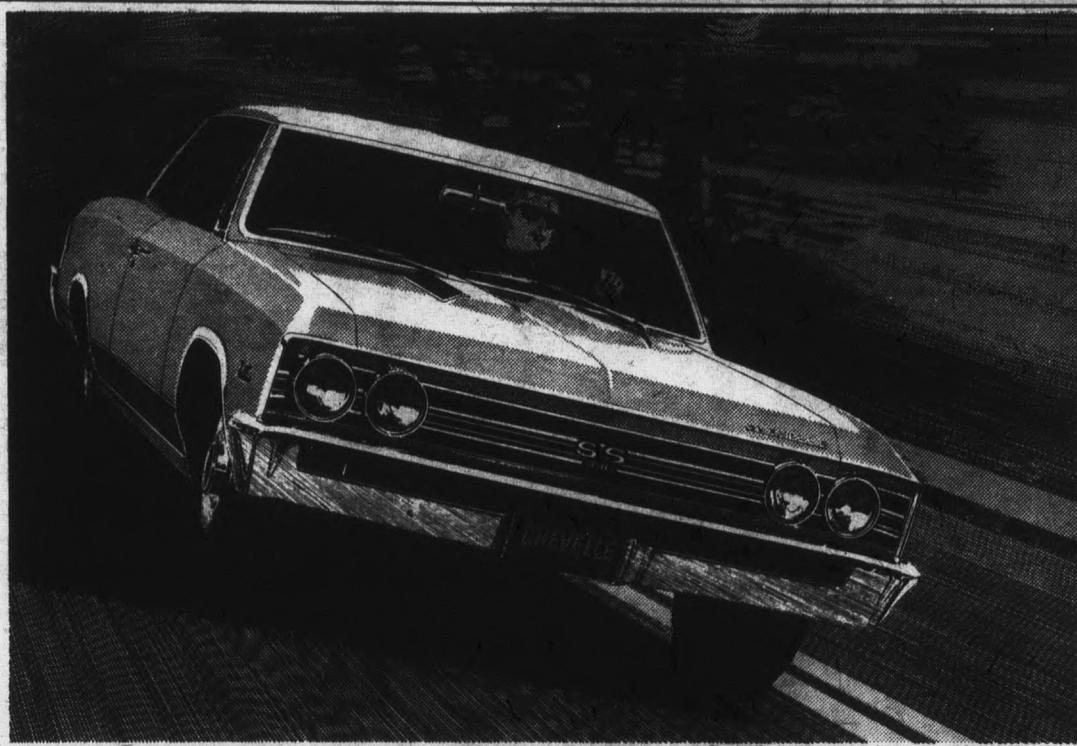
Thurs., March 16—Central Intelligence Agency; Office of Education (HEW); Internal Revenue Service; Office of the Comptroller of Currency - Fifth National Bank Region; General Milk Company (Division of International Carnation Company).

Fri., March 17—Central Intelligence Agency; Abraham and Straus (Retail); Hartford Insurance Group; TRW; University of Virginia (Charlottesville).

Wed., March 29—DuPont Corporation; Alexandria Public Schools.

Thurs., March 30—Radnor Public Schools (Wayne, Pa.).

For further details see the Placement Office, 2114 G Street.



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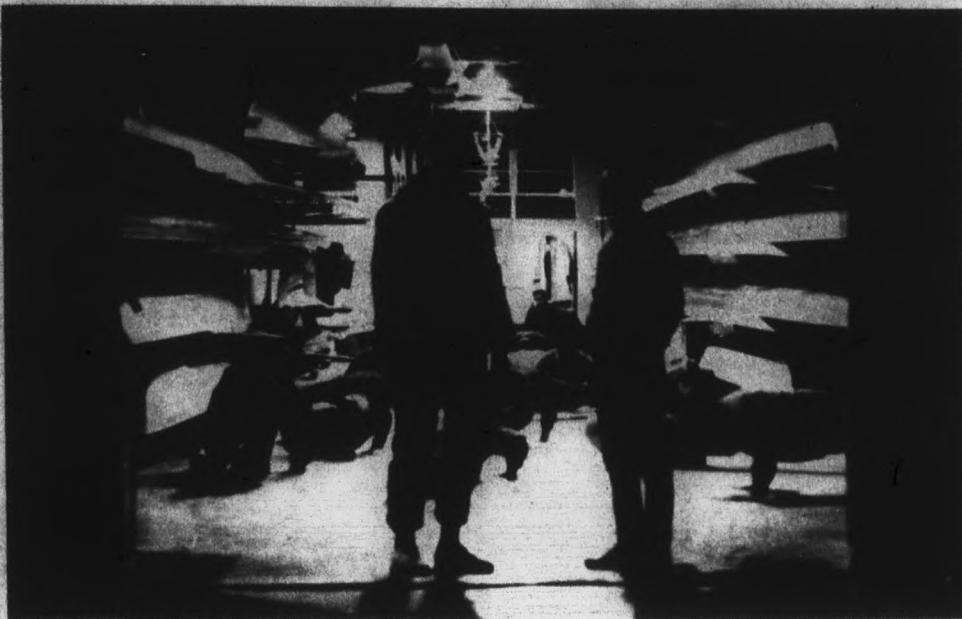
There's a 350-horsepower version available for that extra kick and, as you'll quickly discover, the Turbo Hydra-Matic is the most advanced transmission Chevrolet has ever offered. Shift it yourself, or put it on "D" and forget it.

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# In the Early Morning Rain



Silhouettes Against the Boat House Door



Down to the Sea in Ships...

WHEN THE RIVER is still dark in the early hours of the morning, the crew team doesn't sleep. When the rain whips the water and the wind is wet and cold, the crew team doesn't sleep.

Up by 5:30, at the boat house by 6, the crew team runs through the early morning calisthenics, unloads the shells from their racks and heads down to the cold river. The workout may be comparatively easy, but with the competitive season fast approaching, six miles stretch into eight, ten or twelve. Finally, when the shells are again in storage, two miles of running awaits the breakfast-bound squad.

It's a rough life--especially when it rains.

Photographs by Paul Hansen



Coach Bill Palmer,  
Like the Ancient Mariner



And Back to the Land

## Two Points....

by Stu Sirkis

THERE ARE SEVERAL improvements necessary in GW's basketball picture.

The obvious one, of course, is to attract top high school players and junior college graduates. Coach Wayne Dobbs is making a dedicated effort in this area and hopefully will succeed in bringing some top cagers to this school.

The other improvements are not as easy to define, because they can be classified under one very intangible category--attitude. The general attitude toward basketball is, in short, miserable.

The administration has promised a field house as a cure-all--maybe it will be. Right now it is still a promise in never-never land. But until a field house is finally realized, and that might be along time, there are some necessary steps for improving the basketball situation.

1. Buses for all home games and local away games.

2. Increased publicity for games, so that students are aware of the schedule.

3. Radio coverage by a commercial station.

4. Increased community interest in GW basketball, particularly among the high schools.

5. A financially supported pep band for all home games.

The first of these five proposals is the easiest to do and the most essential. This year there were buses for the first few games and after that, no buses until the end of the season. The explanation was no money. Next year, money should be allocated for buses, either by the athletic department booster board or both of these organizations together.

GW should attempt, if at all possible, to find a local commercial station to carry all home games. While WRGW has done a fine job, they are limited to broadcasting within the dorms.

It is important that the Washington area become interested in GW sports. Community interest in a team will help attendance, especially if high school students can be convinced to attend Colonial games (perhaps by special discounts).

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Ditched--from p. 10

## Twenty Miles from Nowhere

and worse until there was only one cleared lane for both directions. This situation led to our FIRST accident.

As we zoomed through a small West Virginia town looking for the proper highway markers, Paul Johnson, who was navigator at the time, discovered that a sharp right turn was in order a few hundred yards ahead. Charlie must not have heard the instructions because a few feet before the 90 degree turn, he still had not slowed down below 50 mph. Someone screamed, "We've got to turn here, Charlie!" And as Charlie tried to negotiate the tricky angle, he lost control and we wound up in a snow bank on the side of the road.

No one was hurt and we managed to push the car out after about five minutes of struggling. Actually, THEY pushed the car out—I had somehow forgotten to wear an overcoat and the zero degree temperature and 35 mph wind made us quite unanxious to play hero.

We arrived in Morgantown at

about 1:30 in the afternoon—30 minutes before we were supposed to go on the air. We parked, and rushed into Mountaineer Field House. Except for the outcome, everything went all right. Rick, Cathy and Charlie made up one half of the GW rooting section—the other Colonial faithful were J. Dallas Shirley and his wife and Mrs. Jack Zane, wife of the GW sports publicity director.

After dining on hamburgers, fries and milk shakes at "Chico's," a Morgantown high spot, we departed for the long trip back to civilization. About twenty miles outside of Morgantown it happened.

The road was narrow, and as a car approached in the opposite direction, Charlie, who "wasn't paying attention" at the time, swerved off the road, and smack into the road sign. After the initial shock, I opened my eyes and discovered that we were in DEEP trouble. The snow reached the bottom of the doors and there was no chance of us pushing the car out. We needed help, so the

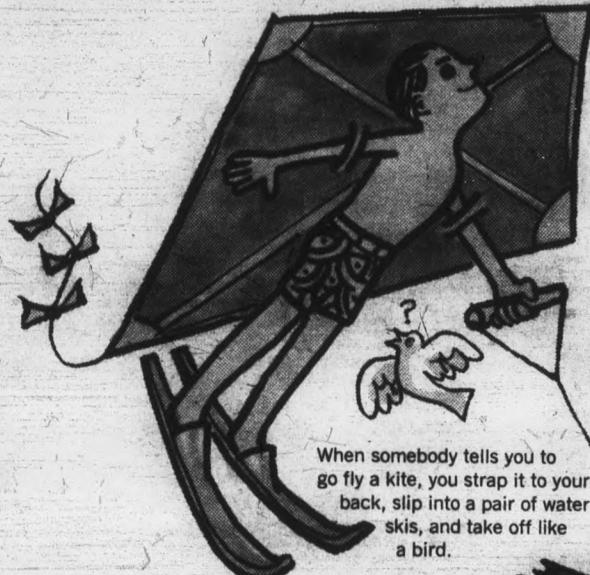
better clothed members ventured out to the middle of the road and began stopping cars. Rick and Paul hitched a ride to Brewster in an attempt to get a tow truck.

Rick and Paul were back in about an hour—without a tow truck. We waited about another hour, and it got colder and darker. Rick hitched a ride in the other direction to get help, and the rest of us waited in the cold, dark car.

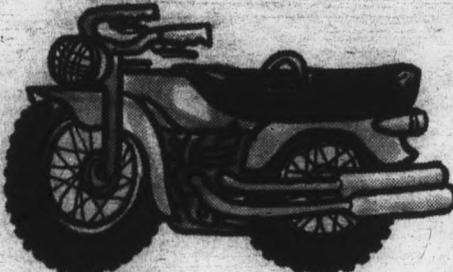
Finally after three hours and seventeen minutes of ditch-waiting, Rick was back with a tow from Morgantown. One minute later, a tow truck rammed up from Brewster in the other direction. It took the Morgantown wrecker thirty seconds to pull us out. It took fifteen minutes for the Morgantown and Brewster wreckers to wrangle fifteen and ten dollars respectively out of Charlie.

The car was not damaged, and Charlie paid attention for the rest of the way home, except that nobody slept for one minute.

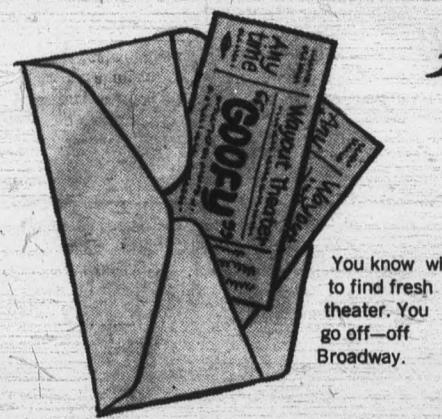
## How to tell if you're an Ale Man



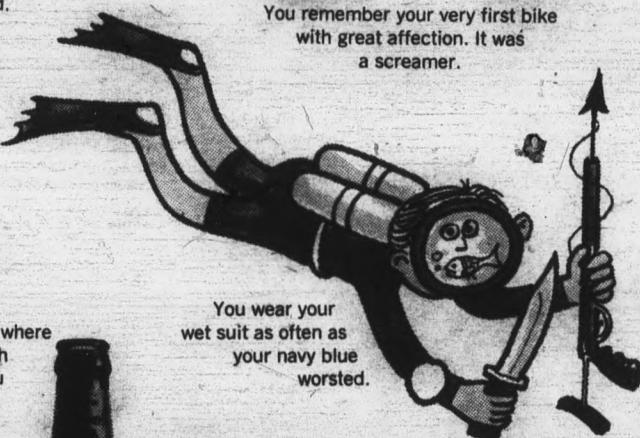
When somebody tells you to go fly a kite, you strap it to your back, slip into a pair of water skis, and take off like a bird.



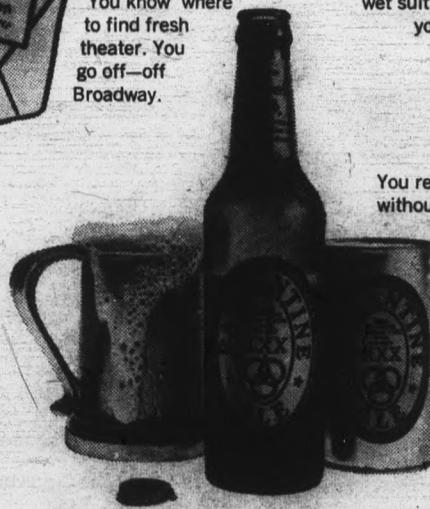
You remember your very first bike with great affection. It was a screamer.



You know where to find fresh theater. You go off-off Broadway.



You wear your wet suit as often as your navy blue worsted.



You realize we can't run an ad without a commercial. You're so right. Ballantine Ale is light like beer—but packs more taste. It's clean, dry, tangy. It has flavor a man can get hold of. So come on and graduate from beer. You're really an Ale Man at heart.

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